

Laura Dre



"A clinical mixture of synth wave and electronic pop, her sound structures call to mind the Drive soundtrack in their cinematic tendencies." - **CLASH MAGAZINE**

...and this is the dark and sultry, groove-laden fave find of the week, it's called 'Beautiful Summer' - Sarah Gosling, **BBC RADIO INTRODUCING**

Literally an absolute tune! - Lee J Barnes; I'm Obsessed! - Molly Ryan; It's so good! - DJ Craig Law, Presenters at **GAYDIO**

"THIS IS SO AMAZING! WHAT A GREAT TUNE! @Laura I am so proud of you! I am going to share now." - Jennifer Otter-Bickerdike, Author of "**NICO.YOU ARE BEAUTIFUL AND YOU ARE ALONE**"

"I genuinely love your music and would love to see your live tour." - Tida Kietsungden, creator of **A SUMMER'S END HK 1986**

"Her first single proper though is the dreamy 'Moving Spaces', a fine showcase for her deeper contralto vocal style influenced by Shirley Manson, PJ Harvey and Alison Goldfrapp. Texturally and structurally, the glistening song takes its lead from classic electronic pop." - **THE ELECTRICITY CLUB**

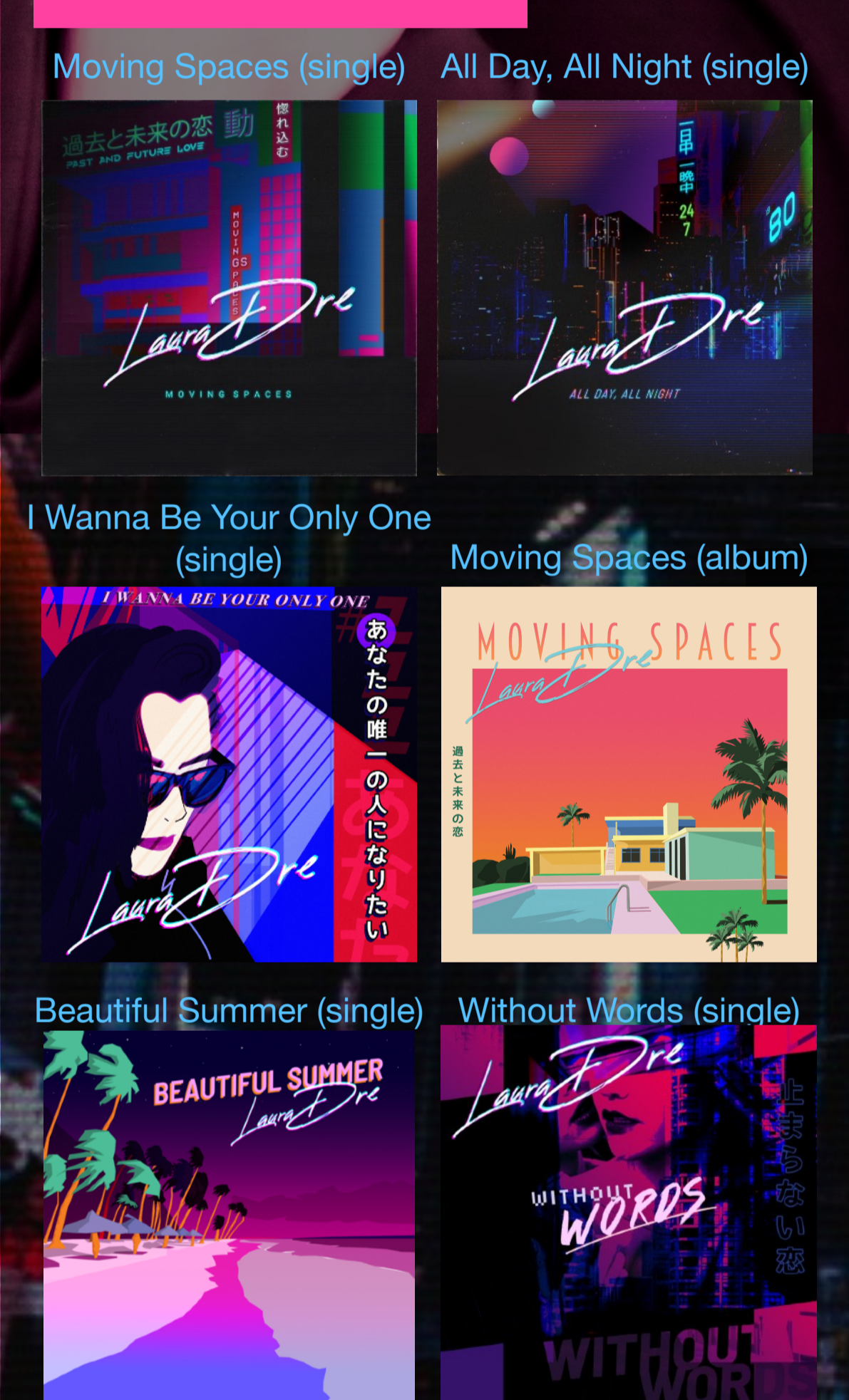
ACHIEVEMENTS

- 'Moving Spaces' and 'Beautiful Summer' playlisted on the world's biggest LGBTQ+ radio station **GAYDIO**
- Moving Spaces up to **131K VIEWS** on YouTube since release
- Moving Spaces Listening Session at the Association of Independent Music **AIMSync2021**
- Opened for **KIM WILDE**

MARKETING HIGHLIGHTS

- Social Media management and artist development
- International PR Campaign (Liberty PR)
- Commercial and US college radio promotion
- Grammy award winning producer & mix engineer Robert Harder
- Previous **sync placement** of 'The Game' on BBC3's serial drama 'Lip Service'

DISCOGRAPHY



VIDEO

LAURA DRE - MOVING SPACES



BIOGRAPHY

LAURADRE.COM

Laura Dre's captivating blend of electronic and contemporary synth pop injects fresh energy into the ever-evolving synth and retrowave scene, as well as modern electronic pop itself. Influenced by icons like Shirley Manson and Alison Goldfrapp, Laura's rare contralto voice echoes the likes of Trevor Something and PJ Harvey. She aims to disrupt the dominance of female soprano voices in pop and electronic charts, stating matter-of-factly, "There are way too many female soprano voices dominating the pop and electronic charts...and I want to change that."

Having received her first guitar at age 12, Laura began producing and recording music in 2003. After signing with Radio Insect Records in 2004 and touring with a metal and pop/rock band, she transitioned to a solo career, ultimately moving to London. There, she formed Vinyl Black Stilettos and gained recognition with tracks featured on BBC3-produced serial drama "Lip Service" and a music video produced by Ridley Scott Associates/RSA Films.

Laura's journey continued with performances at major LGBTQ+ events worldwide and the release of 51 commercially successful songs. She furthered her music education at the University of West London in 2016, graduating with First-Class Honours. Equipped with new skills, Laura dedicated herself to completing her debut solo album, "Moving Spaces," blending her influences of 80s synthpop, gaming, and synthesizers with cleverly crafted lyrics about unrequited love.

Laura's entrepreneurial spirit shone through as she departed from her record label and independently funded her subsequent albums, "Kyoto Dreams" (2022) and "AKARI LD-01" (2023), along with a successor album to her debut, "Moving Spaces II: Twilight," released on vinyl records, cassettes, and CDs through successful crowdfunding campaigns on Kickstarter and Indiegogo.

OTHER ALBUMS

KICKSTARTER



BOOKING

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